

DMX WINCH 25 doublewire

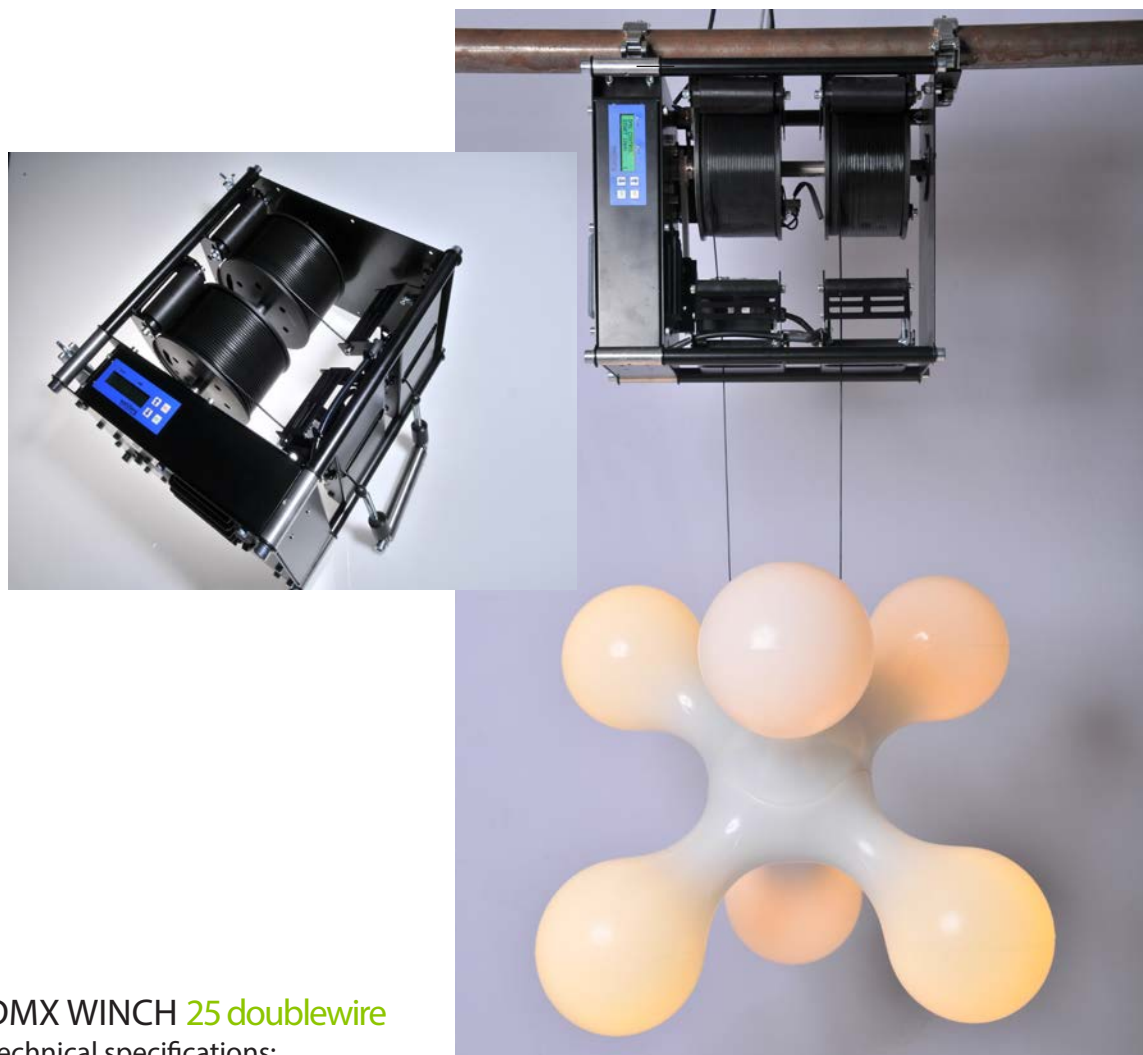
wahlberg
LIGHT & MOTION DESIGN

The Winch 25 is a wire winch for lifting objects inside and outside the stage area in two wires, keeping large items - tv-screens and lamps - stable.

The winch has a built-in positioning system, so the winch is moving towards a DMX controlled position. The motion of the winch can be stopped at variable positions with high accuracy. 2 DMX channels are merged into a 16 bit channel, used to determine the stop position for the winch. Positioning with 16 bit accuracy makes the winch stop within 1 mm.

Artists and performers all over the world have used the winches as technical devices in making curtains, lamps and other elements move in formation or individually.

Look to our webpage www.wahlberg.dk for inspiration and similar products



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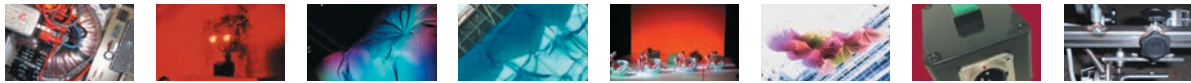
Technical specifications:

Voltage	220-240 Vac 50 Hz optional 110-129 Vac 60 Hz
Power plug	Powercon male
Power consumption	300 Watt
Control signal	DMX 512 1990 + DMX 512A / 6 channels
DMX Connection	5 pole XLR, in & link
Positioning	Via DMX, 16 bit channel
Precision	Less than 1 mm
Lifting capacity	25 kg (55 lb)
Lifting height	10 m (33 ft)
Lifting cable	2 mm galvanised stell wire with 8 mm. snaphook, MBL 281 kg (620 lb)
Lifting speed	Variable 5-70 cm/s (2-27 in/s)
Mounting clamps	2 slim couplers for 50 mm (2 in) tube
Dimensions	23 x 25 x 35 cm / 9 x 9.9 x 13, 8 (L-W-H)
Net weight	30 kg /66,14 lbs

ORDERING AND INFORMATION:

www.wahlberg.dk

Sales enquiries: sales@wahlberg.dk



Wahlberg Light & Motion Design is a creative company devoted to the invention, design and production of specialized technical solutions for theatre- and dance-companies, artists' installations, promotion events, advertising and solo-artists. Our background is in the entertainment industry and we have developed a series of unique products that solve many of the daily challenges in the stage area, - products we continuously develop in order to strengthen the quality and the specific needs of our individual clients from all over the world.

We worked with:

Eurovision Song Contest, 2015 (AT), The Danish National Theater (DK), Danish Broadcasting Company (DK), Grand Ballet Canadiens (CA), Renault car company (FR), All Access Staging & Productions (USA), Scottish Ballet (GB), Feld Entertainment (USA), Alibi Nightclub (IE), ChasClarkson (AUS), Arup Architects (GB), Stage Tech Limited (HK), Night of the Proms (BE), Akram Khan- dance company (GB), CNN (USA), Zaha Hadid (GB), Sade (GB/USA), Mylene Farmer (FR), Miguel Bosé (CO), Camilá (MX) and many more.

DMX WINCH 25 doublewire

Lifts with variable speed, accelerates and decelerates, starts and stops in the wanted position.

- Unique , fast and silent
- Full DMX-controlled position and speed
- Full control from the lighting desk

Double-wire winch
for
extra stability

